

Take A Little Note

4 wall, 32 counts, Improver

Choreographer: Susanne Mose Nielsen DK (January 2011)

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Choreographed to: Write This Down by Sean Kenny – BPM 120

Album: Line Dance Crazy 3

Alternative: Write This Down by George Strait, Album: Always Never The Same



Intro: 32 counts

Section 1 Weave left, point, weave right, point

1 – 4 Cross right over left, step left to left, cross right behind left, point left to left

5 - 8 Cross left over right, step right to right, cross left behind right, point right to right

Section 2 Cross point x2, jazz box ¼ turn right, step

9 - 12 Cross right over left, point left to left, cross left over right, point right to right

13 - 16 Cross right over left, step back on left, turn ¼ right and step forward on right, step forward on left (*facing 3 o'clock*)

Section 3 Right chasse, back rock, left chasse, back rock

17 & 18 Step right to right, step left next to right, step right to right

19 – 20 Cross left behind right, recover on right

21 & 22 Step left to left, step right next to left, step left to left

23 - 24 Cross right behind left, recover on left

Section 4 Monterey turn right ¼ x 2

25 - 28 Point right to right, turning ¼ turn right stepping right next to left, point left to left, step left next to right

29 - 32 Point right to right, turning ¼ turn right stepping right next to left, point left to left, step left next to right (*facing 9 o'clock*)

TAG Begin 5.wall (*facing 12 o'clock*) Dance the two first sections then:

Monterey turn right ¼ x 2 (*facing 3 o'clock*)

1 - 4 Point right to right, turning ¼ turn right stepping right next to left, point left to left, step left next to right (*facing 6 o'clock*)

5 - 8 Point right to right, turning ¼ turn right stepping right next to left, point left to left, step left next to right (*facing 9 o'clock*)

RESTART After Tag (*facing 9 o'clock*)

ENDING Wall 13 (*facing 12 o'clock*) just don't turn in the jazz box

Have Fun!